

Affidavit Paul Angelides

1. My name is Paul James Angelides
2. I have reviewed the below transcripts of videotaped interviews that I gave:

1. It started to head outbound, towards the horizon. And it was traveling with increasing speed, and traversed and went outbound, until it got to about 10 degrees or so above the horizon. I lost track of it for about a second or two in between.

2. Then, I saw a flash. Then I saw another flash, which appeared to come up from the horizon. All of that action eventually culminated in a huge fireball, a yellow fireball.

3. And that fireball just dropped into the ocean like a rock, and left a black smoke trail on its way down into the horizon.

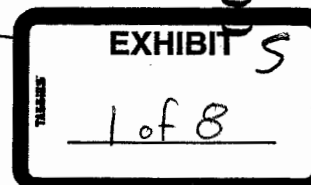
4. I called the U.S. Coast Guard. I got the emergency Coast Guard station. I told them my name. Said I had just witnessed a fire and explosion off shore. I gave them my position. And I was immediately told that that was the Air National Guard, firing flares tonight. And I said, no, this wasn't a flare. This looked like somebody shot themselves in the foot.

5. That bore no resemblance whatsoever to what I saw. Nobody said, is this what you saw? Did they show me the mug book? No. Because if they ask me, it didn't resemble it in any way.

6. Paul Angelides: On the evening of the flight 800 disaster –

Interviewer: We're on the beach, and you're looking up, or you're looking somewhere–

7. Paul Angelides: Well, I actually, I had just come out of the house, onto the deck and an object in the sky caught my eye. It was fairly high and appeared to be close to the beach. It was a red–



Interviewer: So, on that fateful evening, what do you see and how do you see it?

8. Paul Angelides: I came out of the house onto the deck and an object caught my attention in the sky. It looked like a parachute flare, something like an emergency flare that a boat would fire. It was red phosphorescent in color, it was fairly high and appeared to be close to the beach, and it was initially traveling very slowly, and it was leaving a white smoke trail and the white smoke trail had a parabolic hook towards the beach to it. My first impression was that it was descending, and very slowly, so, characteristically, of a parachute flare.

9. But then as I watched it, I realized it was too big and too high up to be a parachute flare. And I watched this, and it started to head outbound toward the horizon, and it was traveling with increasing speed and traversed and went outbound until it got to about 10 degrees or so above the horizon, and I lost track of it for about a second or two in between. And the color changed from red phosphorescent, to a yellow, and then ultimately a white color. And when it got up near the horizon, about 5 or 10 or degrees above the horizon, I saw a, it appeared to change direction a little bit and then I saw a flash, and then I saw another flash which was, appeared to come up from, the horizon.

10. I noticed there was a lot activity in that part of the sky. Right at the horizon, there was a ship's mast light. There was a flash that came up from the area of the ship's mast light. Then I saw blinking lights from an aircraft, and this all happened within a few seconds. The object I first saw that went outbound, and then the object that came up. There were intermediate flashes. There was the flashing light of the plane. I could see some rotation or confusion of the plane, as if it was turning or coming apart.

Interviewer: You could see the body of a plane, a fuselage, wings?

11. Paul Angelides: I could see reflections of what would be aluminum. It wasn't that clear that it was an aircraft. What gave it away was the flashing lights, and then there was movement which looked like the wings of a plane, turning. I could see a reflection of those wings. All of that action eventually culminated in a huge fireball, a yellow fireball. That fireball just dropped into the ocean like a rock and left a black smoke trail on its way down to the horizon.

12. Immediately after the events in the sky, I noticed that a cigar-shaped cloud, a white cloud, was left in the sky parallel to the horizon, in the same area where I had lost sight of the first object that was going outbound, and it ended to the east in the position where the fireball had

17. Paul Angelides: That's correct. If there were three things in the sky that night the aircraft, which was traveling from west to east, parallel to the horizon, 5 to 10 degrees above the horizon, there was the three objects [tape damaged] intersecting in the same area of the sky, correct.

Interviewer: Under any circumstance could you define from your positioning, the flare, behind you, onshore, offshore, air-to-air?

18. Paul Angelides: I couldn't tell what it was. Again, my first impression of the object that was close to shore was that it was an emergency flare, it wasn't moving very quickly. It's contrail seemed that it was changing direction before it went outbound, and what it was doing before then, I don't know, because I hadn't entered the scene yet.

Interviewer: Had you told this story to the FBI, to other authorities?

19. Paul Angelides: Well, yeah, actually a few days later I had a man who identified, he was actually a Suffolk County detective, came out and spoke to me and I just briefly told him what I had seen.

Interviewer: Did he take a statement?

20. Paul Angelides: No, he didn't. A few weeks later three FBI agents came to my home on the other side of the island and asked me about what I had seen and I gave them a sketch of the sequence of events, the relative positions in the sky, the characteristics of the sounds, and so on, and spoke to them about my observations. They asked me, "When did I see the missile?" And I said, "I don't know that I saw a missile..."

Interviewer: They originated the word?

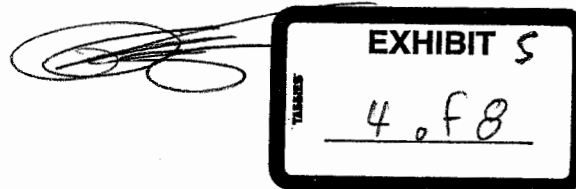
21. Paul Angelides: That's correct. They actually had a questionnaire, and it said, that was one of the questions on the questionnaire, I saw it. It said, "When did you first see the missile." I said, "I can't identify it as a missile. Here's the characteristics of the object, objects I have seen. Here's a drawing. Here's colors. Here's time lines. You figure it out",

Interviewer: Did they take it?

22. Paul Angelides: They took it. I kept a copy. They asked, they wanted to know, they were very brief with me. They really weren't out here where I could show, point [points skyward], "show and tell" which is much more dramatic than sitting in a living room fifty miles from here. The questions they asked me were, they wanted to know if I had seen any ships.

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Interviewer: And you said?

23. Paul Angelides: I told them, "yeah." They wanted to know if I had ever been in the military. My answer was, "no." They wanted to know if I had ever seen a missile before, and I said, " Well, I've seen lots of them on TV but I've never seen one in person."

24. Then they took the information I gave them and I walked them out to the car and they said, "You don't want to talk to too many people about this. Someone could say you said this, someone could say you could say that," and at that point I thought that this investigation was going to be a "slam dunk," because there was so much going on in the sky that night.

25. One of the other questions they had asked me was, what was my first impression of what was going on, and I told them I thought it was a military exercise that went awry, and they all looked at each other, now--

Interviewer: Like they were surprised? That that was a new thought?

26. Paul Angelides: No, I just think, they just looked at each other and didn't say anything to each other. I guess you have to read between the lines there anyway you want, but I thought this investigation was going to be a "slam dunk" because there was a lot of activity. There was, I could see ships' lights, I could see aircraft lights, I could see a lot going on out there. My first impression was that this was a military exercise, and this was being very closely watched with all the high tech wizardry that we have in our government today, they would know what's going on here. They certainly wouldn't have to be relying on what I have to tell them, but I gave them the information anyway.

27. Of course, six months went by and I'm watching TV and they're way off the mark. I called them up, and I said, "You need to send a technical expert out to talk to me. I've got a lot of things I could tell you folks and they seem to be missing. This plane was not just flying along and then exploded. I didn't even know that plane was out there when long before I see an object, miles and miles away, close to the beach, heading outbound. It was clearly a cause and effect there. The guy from the FBI talked to me a little bit and then put me on hold. I think he was doing some voice recognition between my voice recordings with the Coast Guard and 911, because when I told him what I had told the 911, he was asking me questions, and when I told him what I had told the 911 and the Coast Guard people, he said, "Oh yeah, that's exactly what you said." So, somehow he was replaying in between, and I said --

Interviewer: The voice recognition, you think that he knew already, or had some transcript, or something on you?

28. Paul Angelides: Of course, six months went by and I'm watching TV and they're way off the mark. I called them up, and I said, "You need to send a technical expert out to talk to me. I've got a lot of things I could tell you folks and they seem to be missing. This plane was not just flying along and then exploded. I didn't even know that plane was out there when long before I see an object, miles and miles away, close to the beach, heading outbound. It was clearly a cause and effect there.

29. Paul Angelides: Well, yeah, he was somehow comparing me, or verifying that I was the person I said I was on the phone, and I said "you really need to send a technical expert out here." And he said, "Oh, do you want to change your story?" and I got the impression that he was being a little hostile. And I said, "No, I just really think you guys are way off the mark with your investigation and that you need to send some technical expert to talk to me," because my impression of the three that came out to my home was that they were more of a "screening committee," they weren't really investigating, in detail, any of the technical merits of what I may have seen. But, of course, I never heard from the FBI...

Interviewer: That was it?

30. Paul Angelides: That was it.

Interviewer: Is there, now this is another question you'll have to speculate probably on, but is there a consensus among the people who live around here, is there a feeling, a gut community feeling about what might have happened?


31. Paul Angelides: Well, it seems that everybody knows somebody who saw something. And most people that live around here, on this part of the island, think it was a missile. There's no question about it.

Question from aside: One other thing, how has it played in the local media, just out of curiosity?

32. Paul Angelides: Well, it's interesting. The, "Dan's Papers" seems to, every now and then, produce an article on Flight 800, and different aspects of it. I have seen very little in the local media, and the local media is either News 12 here on Long Island, or your major New York City networks.

And, what I hear mostly about Flight 800, I perceive as canned press releases from the government, that said, "this is what we've come to the conclusion, today," and they repeat it. And every three months you'll hear it again. It just keeps getting drummed in, and drummed in. There's never

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any serious media coverage of what eyewitnesses have seen, or the cause and effect relationship of what I saw, that was seen by a lot of other people, I understand. You don't see that. You hear about the Center Fuel Tank explosion, and nobody knows why. They can't seem to figure out why. Well, I figured out why. It didn't take much. It was something that came from outside that aircraft that caused it to explode. It wasn't just flying along and then, boom, that tank exploded from something from within the plane. There were very clear external events.

33. Of course, I've also seen the CIA video, and that bore no resemblance, whatsoever, to what I saw. Nobody said, "Is this what you saw?" Did they show me the mug book? No. Because if they asked me, it didn't resemble it in any way.

[Move to beach area where Paul Angelides witnessed events. Interviewer and Mr. Angelides are being viewed from behind, facing the ocean, and Mr. Angelides is pointing above and to the right at about the 1 o'clock position.]

34. Paul Angelides: It's at approximately this azimuth and elevation, it's red, phosphorescent. I thought it was coming from, maybe, a ship that was in trouble very close to shore that may have shot this emergency flare.

35. And it had a little parabolic-shaped light hook [*Mr. Angelides forms shape in sky from the location of the "flare" with a slight arc, then moving down and to the left with index finger*] with a red dot, and I watched it, and all of a sudden I realized it wasn't that emergency flare and it was starting to go outbound. And I watched it going outbound [*Mr. Angelides makes a motion with his arm, pointing out to sea, moving downward*] traveling outbound, until it got to this area of the sky, about five to ten degrees above the horizon and I lost sight of it, and then I saw a flash, and there were ship's lights to the left of it.

Interviewer: It's coming down and down and down and it's fairly low on the horizon.

36. Paul Angelides: One of the things about that, that's interesting is, I described it to the FBI as, oh, yeah, well, it seemed to be descending, but in fact, it was going outbound, but if you have an object here [Mr. Angelides points overhead to his right at approx 1 o'clock] that's going toward the horizon [arcs his arm overhead and down to his left to the 10 o'clock position], it appears to be descending. And of course, the other one was ascending [moves his arm from a lower point on the horizon, up, to same location], and the plane was traveling parallel to the horizon [moves his arm, in a straight line, from right to left, to the same location]. Now they all came together out here.

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Interviewer: Okay so there's an intersect, and you've seen something come up and you've seen something go out.

37. Paul Angelides: And I watched the huge fireball. Flash, flash, fireball, drop into the sea. In between that, I saw the aircraft lights blinking a few times and I saw, what appeared to be, the wings of the plane, rotating.

Interviewer: One wing came off, and I think it did a wing- over-

38. Paul Angelides: The flashes I saw were white in color, and the object that came up from the horizon was a white flash, and it came up. The fireball was a big, bright, yellow-orange, dirty-looking fuel flash. My first impression was that was the Air National Guard refueling plane that might have gotten hit. I thought it was a lot of fuel in the sky. I could see flames licking up above the horizon.

Interviewer: [Unintelligible]

39. Paul Angelides: It's up a little bit. Temperature-wise, maybe, humidity-wise, surf-wise, this is probably about the same way it was that evening. It's a lot hazier than then. There were some scattered clouds in the sky. The sun had just set...

I hereby certify under penalty of perjury that the foregoing is true and correct.

Date: January 3, 2003.


Paul J. Angelides

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